

Curtis on Tour

The Nina von Maltzahn Global Touring Initiative
of the Curtis Institute of Music

ARTISTS

Alexandra Cooreman, violin
Alyssa Warcup, viola
Gary Hoffman, cello
Serena Wang, piano

PROGRAM

subject to change

TBD (Piano Trio)

Alexandra Cooreman, violin
Alyssa Warcup, viola
Serena Wang, piano

Alistair Coleman
(b. 1998)

*Written for the Philharmonische Gesellschaft Bremen in celebration of its 200th anniversary,
performed by Curtis on Tour.*

Piano Trio in A minor
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

Maurice Ravel
(1875-1937)

Alexandra Cooreman, violin
Gary Hoffman, cello
Serena Wang, piano

-Intermission-

Piano Quartet No. 1, in C minor, Op. 15
Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Gabriel Fauré
(1845-1924)

Alexandra Cooreman, violin
Alyssa Warcup, viola
Gary Hoffman, cello
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ABOUT CURTIS

At the Curtis Institute of Music, the world's most talented young musicians develop into exceptional artists, creators, and innovators. With a tuition-free foundation, Curtis is a unique environment for teaching and learning. Curtis is a small school by design, where students realize their artistic potential through intensive, individualized study with the most renowned, sought-after faculty.

Animated by a learn-by-doing philosophy, Curtis students share their music with audiences through more than 100 performances each year, including solo and chamber recitals, orchestral concerts, and opera—all free or at an affordable cost—offering audiences unique opportunities to participate in pivotal moments in these young musicians' careers. In addition to a wealth of performance opportunities, Curtis students experience a close connection to the greatest artists and organizations in classical music, and innovative initiatives that integrate new technologies and encourage entrepreneurship—all within an historic campus in the heart of culturally rich Philadelphia.

In this diverse, collaborative community, Curtis's extraordinary artists challenge, support, and inspire one another—continuing an unparalleled 100-year legacy of musicians who have led, and will lead, classical music into a thriving, equitable, and multidimensional future. Learn more at **Curtis.edu**.

ABOUT CURTIS ON TOUR

Curtis on Tour, the Nina von Maltzahn global touring initiative of the Curtis Institute of Music, provides audiences the unique experience of hearing celebrated artists alongside the most gifted emerging musicians. Curtis on Tour brings together students, alumni, and faculty to perform concerts that are infused with both the passion, enthusiasm, and fresh perspectives of young artists and the finely honed expertise and insight of more seasoned musicians.

For 15 years, Curtis on Tour has been a valued presence at top concert halls, performing more than 450 concerts in over 120 cities around the world, from New York to Berlin, Hong Kong to Buenos Aires. Curtis performances are an essential part of the classical music landscape, showcasing the skill, communicative power, and musical vision that audiences know and love—together with the inimitable thrill of experiencing new voices and, if history is our guide, the stars of tomorrow.

ABOUT THE ARTISTS

Alexandra Cooreman, violin

Alexandra Cooreman, from Brussels, Belgium, entered the Curtis Institute of Music in 2021 and studies violin with Ida Kavafian. All students at Curtis receive merit-based, full-tuition scholarships, and Ms. Cooreman is the Milka Violin Artist Fellow.

Ms. Cooreman started playing the violin at age five and performed on the stage by age six. An exceptional young talent, she was admitted in 2013 to the prestigious Queen Elisabeth Music Chapel in Waterloo, Belgium, where she studied with Augustin Dumay and Tatiana Samouil. Ms. Cooreman continued her musical education at the Escuela Superior de Musica Reina Sofia in Madrid with Anna Chumachenko and at the Hochschule für Musik und Tanz in Cologne with Michaela Martin.

The Belgian-Polish violinist has won first prizes in many competitions, such as the Kocian Violin Competition, the Breughel Competition, and the Arthur Grumiaux International Violin Competition. From a very young age, Ms. Cooreman has played solo with various orchestras, such as the Saint Petersburg Philharmonic Orchestra, the Gulbenkian Orchestra in Lisbon, the Royal Chamber Orchestra of Wallonia,

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the Philharmonic Orchestra Pardubice, the European Philharmonia, and the Flemish Chamber Philharmonic.

In the summer of 2023, Ms. Cooreman performed the Beethoven Violin Concerto and the Saint-Saëns Introduction and Rondo Capriccioso five times with the Flanders Festival Orchestra under the baton of Dirk Brossé. This year, she received the special prize for the best interpretation of Tigran Mansurian's "Lamento" piece at the Khachaturian International Competition.

Ms. Cooreman performs on a modern violin, built by Charles Coquet in 2017, generously on loan from El Pasito.

Alyssa Warcup, viola

Alyssa Warcup, from Geneva, Ill., entered the Curtis Institute of Music in 2022 and studies viola with Roberto Díaz and Edward Gazouleas. All students at Curtis receive merit-based, full-tuition scholarships, and Ms. Warcup is the Edward Montgomery Fellow.

Ms. Warcup made her solo debut performing the Schnittke Viola Concerto with the Cleveland Institute of Music Orchestra. She is the first prize winner of several competitions, including the National Federation of Music Clubs Biennial Collegiate Viola Competition and Wendell Irish Viola Award, as well as the Cleveland Institute of Music Concerto Competition. She received the inaugural Howard E. Leisinger Viola Prize from the Tuesday Musical Association.

Ms. Warcup has appeared as both soloist and chamber musician at festivals including the International Musicians Seminar Prussia Cove, Gstaad String Academy, Fontainebleau Schools, National Arts Centre Young Artists Program, Heifetz International Music Institute, and National YoungArts Foundation. She is passionate about outreach, regularly performing alongside ensembles for concerts in hospitals, nursing homes, libraries, and museums. She has performed with the Cleveland chapter of Music for Food, a musician-led initiative to fight hunger in local communities.

An avid orchestral musician, Ms. Warcup performs regularly as a substitute with the Cleveland Orchestra and the National Symphony Orchestra. She has performed as a fellow at the Tanglewood Music Center and Aspen Music Festival.

Ms. Warcup previously earned her Bachelor of Music degree from the Cleveland Institute of Music, where she studied with Jeffrey Irvine, Lynne Ramsey, and Stanley Konopka. Originally from the Chicago area, Ms. Warcup began her viola studies at age twelve. She performs on a viola made by Christopher Germain in 2012.

Gary Hoffman, cello

Cellist Gary Hoffman gained international renown as the first North American to win the Rostropovich International Cello Competition in 1986. He has appeared as a soloist with the Chicago, London, Montréal, Toronto, San Francisco, Baltimore, and National symphony orchestras; the English, Moscow, and Los Angeles chamber orchestras; Orchestre National de France; Orchestre de la Suisse Romande; the Netherlands and Rotterdam philharmonics; and the Cleveland and Philadelphia orchestras, among many others. He has collaborated with such celebrated conductors as Herbert Blomstedt, Andrew Davis, Jesús Lopez-Cobos, Kent Nagano, André Prévin, Mstislav Rostropovich, and Pinchas Zuckerman.

Mr. Hoffman performs in major recital and chamber music series throughout the world, as well as at such prestigious festivals as Ravinia, Waterloo, Marlboro, Aspen, Bath, Evian, Vancouver, Verbier, Mostly Mozart, Prades, Santa Fe, Schleswig-Holstein, Stresa, Storioni, Hong Kong International, and Festival

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International de Colmar. Notable venues include Théâtre du Châtelet, Théâtre des Champs Elysées, the Royal Concertgebouw, and the Kennedy Center. He is a frequent guest performer with the Emerson, Tokyo, Borromeo, Brentano, and Ysaÿe string quartets; as well as the Chamber Music Society of Lincoln Center. He has premiered the concertos of Laurent Petitgirard, Joel Hoffman, Renaud Gagneux, Gil Shohat, Graciane Finzi, and Dominique Lemaître; and performed the French premiere of Elliott Carter's Cello Concerto.

Hailing from Vancouver, Canada, Mr. Hoffman was the youngest faculty appointee in the history of Indiana University's Jacobs School of Music, where he served for eight years. He leads master classes around the world including appearances at the Ravinia Festival, Manchester International Cello Festival, Mozarteum University Salzburg, and the Kronberg Academy, where he is also closely involved with the institution's festival and Academy Master program.

Residing in Paris, Mr. Hoffman is an active recording artist with the BMG (RCA), Sony, EMI, and Le Chant du Monde labels. He performs on a 1662 Nicolo Amati, the "ex-Leonard Rose."

Mr. Hoffman joined the Curtis Institute of Music faculty in 2021. He also serves as master in residence for cello at the Queen Elisabeth Music Chapel in Brussels.

Serena Wang, piano

Serena Wang, from San Francisco, California, entered the Curtis Institute of Music in 2024 and studies piano with Robert McDonald. All students at Curtis receive merit-based, full tuition scholarships, and Ms. Wang is the Dr. Samuel R. and Mrs. Beatrice S. Rossman Fellow.

Ms. Wang began piano studies at age four, and her formal training began at age six with the eminent teacher, Zhaoyi Dan. She continued her studies under the guidance of Meng-Chieh Liu and Yoheved Kaplinsky and pursued her undergraduate studies at the Juilliard School with Robert McDonald.

Ms. Wang has performed with a number of major orchestras and conductors throughout China and the United States. Concert appearances include appearances with the China Philharmonic Orchestra, China National Center for the Performing Arts Orchestra, Shanghai Symphony Orchestra, New York Philharmonic, Israel Philharmonic Orchestra, Hong Kong Philharmonic Orchestra, and Vancouver Symphony Orchestra, among others.

In recent seasons, Ms. Wang has appeared with the New York Philharmonic as part of their 2024 Lunar New Year celebration concert. She was invited back to the Shanghai Symphony Orchestra to play Dmitri Shostakovich's Piano Concerto No. 1 in 2023 and Béla Bartók's Piano Concerto No. 3 with Christoph Eschenbach in 2024. She was reinvited to the Hong Kong Philharmonic Orchestra to play Sergei Rachmaninoff's Rhapsody on a Theme of Paganini.

Ms. Wang made her first recording with Channel Classics at the age of nine, featuring works by Wolfgang Amadeus Mozart, Frédéric Chopin, Dmitri Shostakovich, and Tan Dun. She is an avid chamber musician and loves to perform with vocalists.

Alistair Coleman, composer

Alistair Coleman, from Washington, D.C., first entered the Curtis Institute of Music in 2020 and received a Bachelor of Music degree in 2022. He is now pursuing a master's degree, studying composition with Richard Danielpour, Nick DiBerardino, Jonathan Bailey Holland, Amy Beth Kirsten, and Steven Mackey. All students at Curtis receive merit-based, full-tuition scholarships, and Mr. Coleman is the Daniel W. Dietrich II Composition Fellow.

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As Young Concert Artists (YCA) Composer-in-Residence, Mr. Coleman's recent composition activity has included concertos for violinist Soovin Kim ('99) and cellist Zuill Bailey, a sonata for Joseph Alessi (Trombone '81), chamber works by the Lake Champlain Chamber Music Festival and the Chamber Music Festival of Lexington, and a vocal work commissioned by YCA for Joseph Parrish that premiered at the Kennedy Center in February 2024. His string quartet, Moonshot, was premiered by the Abeo Quartet in collaboration with the Glenstone Museum and the Smithsonian Institution.

Following a 2024 residency at Chamber Music Northwest featuring the premiere of a quintet for the Viano Quartet and Nina Bernat, Mr. Coleman's upcoming commissioning projects include a work commissioned by YCA for marimba for Michael Yeung to be premiered at Carnegie Hall's Zankel Hall, a piano trio commission by Philharmonische Gesellschaft Bremen, and a commission from the New York Youth Symphony (NYYS) to be premiered at Carnegie Hall's Stern Auditorium as a result of his winning the NYYS First Music Prize.

Mr. Coleman is a winner of three ASCAP Morton Gould Young Composer Awards (2020, 2021, 2024), the 2020 Brian Israel Prize from the Society for New Music, and awards from the American Composers Forum, NPR's From the Top, and the National YoungArts Foundation. He holds a Bachelor of Music from the Curtis Institute and an undergraduate diploma from the Juilliard School. At Juilliard, he was awarded the George Gershwin Scholarship and was mentored by President Emeritus Joseph W. Polisi. His mentors also include Jennifer Higdon (Composition '88) and David Serkin Ludwig (Composition '01).